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Introduction

The Peoria Camera Club (PCC or club) was founded in 1954 for the purpose of helping its members become better photographers. Club members meet regularly to exchange ideas and information about still photography and participate in competitions. The mission of this club is to help members develop their photographic skills. Peoria Camera Club is open to anyone with a desire to improve his or her ability as a photographer. Our strategy is to equip members with knowledge and skills through participation in our programs and competitions. The club is affiliated with the Central Illinois Camera Club Association (CICCA) and the Photographic Society of America (PSA). These affiliations offer additional opportunities for our members to learn, compete and develop photographic skills at State, National and International levels.

In order to remain at the cutting edge of photographic technology the club hosts speakers from the PSA National Lecture Tour, CICCA members, our own highly experienced club members and others in the photographic business, industry and profession.

*“The proudest members
are those who give,
each day and each meeting...
a kind thought, a helping hand.*

*If we give another an idea,
they have gained greatly
and we have lost nothing.*

*Working together creates
good fellowship and real friendship,
which is greatly needed in club activities.*

*Clubs that work together and play together,
usually stay together.”*

Fred Geiler, 1972

Past President of PCC and CICCA

Club Meetings

The heart and soul of the club are the member meetings. Several meetings are held during the month and in addition during the year there are hands-on workshops, photographic salons, field trips, an annual seminar and an opportunity to participate in local and state fairs. Finally we have an annual picnic and two banquets where members can bring guests to enjoy time to socialize.

Our regular monthly meetings include guest speakers, recorded lectures, competition showings and member-developed programs presenting a wide variety of photographic subjects. The meeting program schedule with specific dates and times is provided in this handbook, the club web site www.peoriacameraclub.com and in our newsletter *PhotoChatter*.

General Meetings

General meetings are held at 7.30 pm on the first and third Tuesday of each month (September through May). These meetings cover all aspects of still photography; typical topics are as follows;

- . Capturing images with traditional and digital cameras.
- . Techniques for capturing images.
- . Exposure and depth of field
- . Use of light, natural, flash and strobes
- . Portraits with live models.
- . Understanding digital white balance and ISO.
- . Mounting and framing.
- . Close-up on insects etc.
- . Working with color slides.
- . Black & White photography.

Digital Processing Meetings

Digital Processing meetings are held at 7.30 pm on the fourth Tuesday of each month (September through May, except December). These meetings are designed to help members learn and improve on techniques related to processing digital images. Some of the typical topics are as follows;

- . Making and editing on the computer.
- . Using Photoshop, Lightroom, Elements and other software.
- . Enhancing and being creative with images.
- . Correcting color.
- . Cropping, file storage and printing.

New Member Meetings

Periodically, special meetings for new members are conducted to help the new member learn about club activities.

How to enter Competitions

Throughout the year the Peoria Camera Club sponsors member competitions in projected images (digital and slides) and prints. Competitions are in categories including Creative, Nature, Open and Photojournalism. Definitions of these categories are in this book. Judge's comments about each image are included when the competitions are shown at club meetings. The club also sponsors an "End of Year" and a "President's Special" competition in a variety of formats. The meeting program schedule clearly identifies turn-in and show dates.

Additional special competitions may be organized by the program committee to give club members opportunities to compete in different and challenging ways. Special competitions may have unique themes or requirements designed to develop photographer's skills, techniques, and/or creativity. Awards are sometimes given in these special competitions. Entries in these special competitions and in the President's Special are not eligible for the End of Year competition. The club's web site and *PhotoChatter* newsletter will have information about any special competitions.

The entrant must have exposed the digital image, negative, print or slides used in any of the competitions.

'Clubs' within the Club

There are four groups known as 'clubs' through which members compete against one another. These 'clubs' are Regular, Bronze, Silver and Gold. New members join and compete in the Regular 'club' and as their skills improve, as demonstrated in competition, can advance to Bronze, to Silver and to Gold 'club' levels. After the initial acceptance each member is assigned a permanent number to track his or her progress in each competition. 'Clubs' are not used in Print competitions.

Promotion to a higher 'club' is based on a specific number of images being accepted in competitions. An acceptance means that the judge likes your photograph for its composition, technical achievement, presentation and other factors related to photographic performance. For Creative, Photojournalism (PJ) and Nature it takes 10 acceptances to move from Regular to Bronze, 25 acceptances to move from Bronze to Silver and 50 acceptances to move from Silver to Gold. For Open category it takes 15 acceptances to move from Regular to Bronze, 30 from Bronze to Silver and 60 from Silver to Gold.

A word about digital manipulation

With the perception by some that digital photography is synonymous to digital manipulation, it is essential to address the ethics and “rules” of digital manipulation. It is left to the integrity and conscience of photographers to apply these rules. The following post-capture processing with the aid of a computer and software such as Adobe Photoshop, *within limits*, will be acceptable in all Nature and Photojournalism competitions.

- **Selective Editing:** Adjustments can be made selectively to your photo. Cloning, dodging, burning, etc. to improve your photo or remove imperfections or minor distracting elements, etc. is acceptable. However, using any editing tools to duplicate, create, or move major elements of your photograph are not permitted.
- **Use of Adjustment Layers:** Levels, curves, color balance, hue/saturation, and others so long as they do not create an unnatural look are acceptable.

Borders, Sharpening, Cropping and Resizing are acceptable.

How to enter digital images

The maker must name the files using less than 32 characters and the files must be JPEG. The file size should be 500k or less. The image size should be no greater than 768 pixels in height or 1024 pixels wide. The images must be submitted with the photographer’s name, member number and image titles. Digital images can be turned in by CD at a club meeting or sent by email to the image handler on or before the scheduled date for turn-in.

An external judge in most instances will judge each entry and the maker will have an opportunity to hear the comments by the judge at the showing. After the judging the results will be posted in the club website and published in the newsletter *PhotoChatter*. Also each maker will receive an individual copy of his or her results showing activity and progress to date.

Creative Competition ‘C’

Creative competitions are scheduled each club year.

- Five images may be entered as either slides or digital images
- The maker prior to any altering must create all parts of the image. The only exception to this would be with fractals.
- The best 1/3 of all images entered in a competition will be rated as “Accepted” by the judges. One image will be selected as ‘Best of Show’.
- Once an image is “Accepted”, the only other time it can be re-entered in the PCC Creative category is the End of Year competition for the current club year
- If the images are on slides, the maker must use the labeling process as shown in this book and turn the slides in at the meeting(s) specified in the schedule.
- If the images are digital they must be JPEG files and be entered as described in “How to enter digital images” in this book or in the club website.

Creative Images

A creative image stimulates a viewer’s mind to attempt to interpret the message being conveyed. While traditional photography depicts a subject as a reasonable facsimile of reality, creative photography depicts the subject through a substantial departure from reality. A creative photograph uses a variety or combination of non-standard techniques or controls to alter or distort reality. Some examples are computer-modified images, abstract patterns, impressionism, infrared, party lights, glassware, blacklight, kodolith, filters and fractal images.

Nature and Open Competitions ‘N’ & ‘O’

Nature and Open competitions are scheduled each club year.

- Five images may be entered as either slides or digital images.
- The best 1/3 of all images entered in a competition category will be rated as “Accepted” by the judges. One image will be selected as the ‘Best of Show’.
- Once an image is “Accepted”, the only other time it can be re-entered in the same PCC category is the End of Year competition for the current club year.
- If the images are on slides, the maker must use the labeling process as shown in this book and turn the slides in at the meeting(s) specified in the schedule.
- If the images are digital they must be JPEG files and be entered as described in “How to enter digital images” in this book or in the club website.

Nature Images

A nature image is restricted to the depiction of fact or phenomena from all branches of the natural sciences (botany, zoology, geology, etc.). A nature image must capture a natural subject in a way, which would allow a well-informed person to identify the subject and to also be able to certify its honest presentation. Human elements, if present, should be unobtrusive. Images depicting museum habitats, domestic animals, cultivated plants, or other subjects in any form that alters the truth of natural subjects are not eligible. The goal of nature images is to depict nature in its true and natural setting, without the presence and influence of humankind.

Open Images

An Open image is more than a record of an object. An Open image should characterize, enhance, or distill the essence of what is being photographed. It can be used to convey an idea, make a statement, or to tell a story. Lacking these qualities, the image becomes just another normal snapshot or record shot. Open images should be unique and special reflecting your own style. Technical Merit, Impact and Composition are critical in these images. Any image that meets the requirements of Creative, Nature and Photojournalism competitions may also be entered in Open competitions.

Photojournalism Competition 'PJ'

Photojournalism competitions are scheduled each club year.

- Five images may be entered as either slides or digital images.
- The best 1/3 of all images entered in a competition will be rated as "Accepted" by the judges. One image will be selected as 'Best of Show'.
- Once an image is "Accepted", the only other time it can be re-entered in the PCC Photojournalism category is the End of Year competition for the current club year
- If the images are on slides, the maker must use the labeling process as shown in this book and turn the slides in at the meeting(s) specified in the schedule.
- If the images are digital they must be JPEG files and be entered as described in "How to enter digital images" in this book or in the club website.

Photojournalism Images

An exceptional photojournalism image tells a story and provokes the emotions of the viewer. A photojournalism image may be a spontaneous, dramatic shot of a disaster, a death, or destruction. It may also be the excitement of a sporting event or a photograph depicting a subject of human interest. Although technical skills are important in any photograph, the story-telling qualities are most important for a photojournalism image.

Print Competitions 'PRT'

Print competitions are scheduled each club year.

Each competition consists of three categories.

- Small color - print size is 5x7 up to 8x12
- mat size is 8x10 up to 11x14
- Large color - maximum print size 16 by 20 inches.
- maximum mat size is 16 by 20 inches.
- Monochrome - print size is 5x7 up to 16x20.
- mat size is 8x10 up to 16x20
- All topics including Creative, Nature, Open and Photojournalism are eligible for any print category.
- Five prints may be entered in each category in each competition.
- The best 1/3 of all images entered in a competition category will be rated as "Accepted" by the judges. One print will be selected as 'Best of Show'.
- Once an image is "Accepted" as a Large or Small color print the only other time it can be re-entered in a PCC color print competition is the End of Year competition for the current club year.
- Once an image is "Accepted" as a Monochrome print, the only other time it can be re-entered in a PCC Monochrome print competition, is the End of Year competition for the current club year.
- All entries within each category are judged as one group.
- Prints may be printed using any technique including commercial or personal printing.
- All prints must be properly identified on the back of the print, in the upper left corner using the entry form provided in this book.

Prints should be turned in at the meeting(s) specified in the meeting schedule.

President's Special Competition

An end of season President's Special Competition is offered in two categories; projected images (slides and digital) and prints. Entries should be turned in at the meeting(s) specified in the Meeting Schedule. The images are judged during the first General meeting in May.

- All images in each category compete as a single group.
- The projected images category is judged live using electronic judging equipment to score the images. The current club president should, if possible, select three previous club presidents for judges.
- The prints are displayed and judged by popular vote of everyone in attendance at the President's Special Competition General meeting.
- 1/3 of the images in each category will be selected as accepted. From the accepted; 1st, 2nd and 3rd place will be selected in each Category. The judges select a best of show from the three 1st place images. That 1st place is then filled by moving up the 2nd and 3rd places in that category. 3rd place is not awarded for that category. 1st, 2nd and 3rd places receive a ribbon. Best of show receives a plaque.
- Entries in this competition count toward the Kisner Award.
- Images entered in this competition must have been exposed after May 5th 2009. A member can enter five digital, five slides and five prints; however each image may be entered in only one category. You cannot show the same image as a projected image and as a print.

President's Special Topics

At the current years President's Special Competition, the incoming president for the new club year will announce his/her choice of topic for the upcoming year's President's Special Competition.

Some of the previous competition topics have been:

2003-2004	Planes, Trains and Automobiles
2004-2005	Landscapes / Cityscapes
2005-2006	The Games People Play
2006-2007	Natural Forms
2007-2008	Reflections
2008-2009	Water of Life
2009-2010	Speed

End of Year Competition 'EOY'

An End of Year competition is conducted prior to the annual Awards banquet. This is an opportunity to re-enter prints and images already entered in competitions during the current year. No **new** entries are permitted.

Competitions are conducted in the following 7 categories:

Creative, Nature, Open and Photojournalism. Prints categories are Small Color, Large Color and Monochrome.

- 'Club' groups are not used in End of Year competitions. All images compete together in each category.
- PSA judges from other camera clubs judge images live.
- 1/3 of the images in each category will be selected as accepted images. 1/3 of the accepted images will be selected as honor images and one of the honor images will be selected as Best of Show.
- Best of Show is awarded in each of the 7 categories.
- Each Accepted and Honor Image receives a ribbon or certificate.
- Each Best of Show image receives a plaque.
- Plaques are presented at the first General meeting in September.
- Entries in this competition **do not** count toward the Kisner Award.

End of Year Entry Rules

- Images should be turned in at the meeting(s) specified in the Meeting Schedule.
- Five images may be entered in each category.
- An image may be entered in only one category regardless of how many categories it was entered in during the current club year.
- Images must be entered in the original category and format that they were entered in during the current club year.
- Both accepted and non-accepted images from current year's competitions may be entered and **must** use the identical names as originally entered.

Images from Special Competitions are **not** eligible for End of Year competitions.

Urban Landscape Competition ‘UL’

A new competition introduced in 2008. This competition features about anything related to an urban setting such as structures in the form of buildings, bridges, streets, towers , bus shelters and so on, thus the definition is very broad. There is only one ‘UL’ competition on the schedule but this could be expanded if it is found to be popular among members.

- Five entries may be entered as either slides or digital images
- Each digital entry must be in JPEG file and conform to requirements on page 5.
- Slide entries will be converted to digital form for this competition.
- Images may be altered with Photoshop techniques.
- Images for this competition must be shot anytime after May 31st 2008.

Awards and Recognition

Awards are all about recognizing members for their work and performance within the club and also to encourage new members to compete thus advancing their skill levels. Ribbons, plaques and certificates are used as a means of congratulating and honoring these members for their achievements in the course of membership.

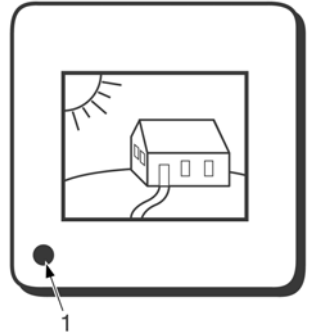
The best awards and recognition happen when you enter a competition and a judge makes a constructive comment about your photograph. This becomes a moment of learning even for the most skilled members in the club. Whether or not the judging results in acceptances for your images, the competition process will help you improve your knowledge and skills as a still photographer.

THE CLUB STRONGLY ENCOURAGES MEMBERS TO ENTER COMPETITIONS, TO ASK QUESTIONS AND PARTICIPATE IN DISCUSSION AT ALL OUR MEETINGS.

Slide Preparation

1. View the slide in the normal manner.
2. Place “thumb spot” (1) in the lower left corner.

Normal View

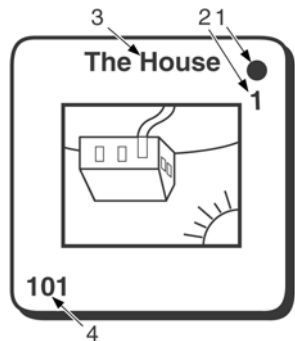


3. Rotate the slide 180°, positioning thumb spot (1) in the upper right corner.
4. Put a sequence number (2) below the thumb spot.

NOTE: Use the sequence number from the entry form.

5. Place the Title (3) to the left of the thumb spot.
6. Place your member number (4) in the lower left corner.

Rotate 180°

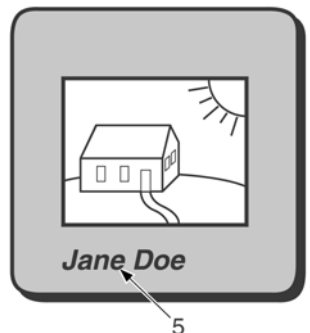


NOTE: The Slide Chairperson will provide each member with a permanent member number, for use in all competitions, upon receipt of the member's first acceptance.

7. Turn the slide over and place your name (5) on the back of the slide.

NOTE: Clean your slides before submitting them.

Reverse View



Slide Entry Form Preparation

1. Fill in your name, member number and competition number for the specific competition in the category you are entering.

NOTE: Your member number is a permanently assigned competition tracking number assigned after your first acceptance.

2. Check the proper category:

3. Check the proper Club:

4. Write the slide title on the line that corresponds to the slide sequence number.

5. Wrap the entry form around the slides with the slide information on the outside.
6. Secure the entry form and slides with tape or a rubber band.
7. Drop your slides in the appropriate box at the General meeting.
8. Record your slide entries in your Personal Competition Record to know which slides you entered for the year.

Note: Slide forms that can be duplicated are on page 15.

Peoria Camera Club Slide Entry Form			
Name			
Member #		Competition #	
----- fold			
Category			
	Creative		Nature
	Photojournal		Open
Club			
	Regular		Bronze
	Silver		Gold
----- fold			
Slides			
1			
2			
3			
4			
5			

Slide Entry Form

Peoria Camera Club Slide Entry Form				Peoria Camera Club Slide Entry Form			
Name				Name			
Member # *		Competition #		Member # *		Competition #	
Fold -----				Fold -----			
Category				Category			
Creative		Nature		Creative		Nature	
PJ		Open		PJ		Open	
Club				Club			
Regular		Bronze		Regular		Bronze	
Silver		Gold		Silver		Gold	
fold -----				fold -----			
Slides				Slides			
1				1			
2				2			
3				3			
4				4			
5				5			

- Member number is assigned after first acceptance.

Print Entry Form

Peoria Camera Club Print Entry Form			
Name			
Print Title			
Competition #			
Category			
	Small Color		Monochrome
	Large Color		Acceptance

Peoria Camera Club Print Entry Form			
Name			
Print Title			
Competition #			
Category			
	Small Color		Monochrome
	Large Color		Acceptance

Peoria Camera Club Print Entry Form			
Name			
Print Title			
Competition #			
Category			
	Small Color		Monochrome
	Large Color		Acceptance

Peoria Camera Club Print Entry Form			
Name			
Print Title			
Competition #			
Category			
	Small Color		Monochrome
	Large Color		Acceptance

Peoria Camera Club Print Entry Form			
Name			
Print Title			
Competition #			
Category			
	Small Color		Monochrome
	Large Color		Acceptance

Peoria Camera Club Print Entry Form			
Name			
Print Title			
Competition #			
Category			
	Small Color		Monochrome
	Large Color		Acceptance

Color Print Competition Records

C#	Large Color	Ac	C#	Small Color	Ac
1			1		
2			2		
3			3		
4			4		
E O Y			E O Y		

Place the entry form on the back of the print at the upper left hand corner.

Monochrome Print Competition Records

C#	Monochrome	Ac	C#	Monochrome	Ac
1			2		
3			4		
E O Y					

Photojournalism Competition Record

C#	Electronic or Slide	Ac	C#	Electronic or Slide	Ac
1			2		
E O Y					

Creative Competition Record

C#	Electronic or Slide	Ac	C#	Electronic or Slide	Ac
1			2		
E O Y					

Digital & Slide Competition Records

C#	Open	Ac	C#	Nature	Ac
1			1		
2			2		
3			3		
4			4		
5			E O Y		
E O Y					

Equipment List and Check Out Process

Peoria Camera Club equipment is available for use by club members; however, you must remember that you are responsible for returning club equipment in usable condition. Equipment that becomes lost or damaged while in your possession becomes your responsibility to replace or return to proper working condition.

Camera club equipment is available in two categories, personal use and club project use only. Chart A includes club equipment available for personal use, while Chart B includes club equipment available for club project use only.

Talk to the contact person for each specific piece of equipment to ask any questions or request additional information on that equipment.

You are required to sign out each piece of equipment on a check out form that the contact person will keep on file.

Chart A. Personal Use Equipment	
Equipment	Contact
Novatron studio lights	Pete Anderton
Slide projectors	Tom Ruhland
Projection screen	Tom Ruhland
Computer monitor calibrator	Tom Ruhland

Chart B. Club Project Use Only	
Equipment	Contact
Panasonic digital data projector	Tom Ruhland
Gateway laptop computer	Tom Ruhland

Irv and Esther Slonneger Service Award

Peoria Camera Club charter members, Irv and Esther Slonneger, received an award, December 1976, to appreciate and commemorate their twenty-two years of leadership and contribution to the club.

The Slonneger Service Award has since become an honorary award for outstanding and unselfish service to the Peoria Camera Club.

This award is not an annual award and no minimum time of service is required, however, the recipient must possess proficiency in the art of photography with the key factor for selection being outstanding service provided to the club.

Any club member may nominate a fellow member by writing a letter to the President, by November 1st, stating the reasons for nomination. The Executive Board will review all nominations to make a decision at the November board meeting. When no nomination letters are received, the Executive Board may select a member for the award.

A plaque will be presented to the recipient at the Annual Christmas Banquet.

Recipients	Year
Irv & Esther Slonneger	1976
Elroy Limmer	1978
Jan Gresham	1980
Dave West	1981
Gary Gresham	1982
Russ Planck	1983
Darrell Stafford	1984
Robert Campbell	1985
Margaret Stafford	1986
John G. Ewan	1987
Donna Neuhaus	1988
Jim Henderson	1989
Dean Kendall	1990
Art Beer	1992
Walt McCulla	1993
Rita Campbell	1995
Rich Seeman	1998
Scott Dunham	1999
Don Webster	2000
Vicki Padesky	2001
Carl Close	2003
Vicki Padesky	2004
Pete Anderton	2005
Rich Seeman	2006
Tom Ruhland	2007
Bill Goad	2008

Kisner Award

The Kisner Award was created to honor an excellent photographer, especially in nature photography, whose special quality was sharing. Thurl (Jack) Kisner was always willing to share his knowledge.

The Kisner Award is a performance award presented to a club member who participates most and performs best overall in club competitions.

Members receive one point for each competition entry and another point for each acceptance. Competition handlers will tally the points and the Kisner Award is presented at the Annual Banquet.

NOTE: A 1985 rules amendment prevents a person from receiving the Kisner Award for two consecutive years. This amendment also allows Special Competitions to be included in the final points tally.

Recipients	Year
Rita Campbell	1983
Robert & Rita Campbell	1984
Peg Schaeffer	1985
Maureen Miller	1986
Peg Schaeffer	1987
Walt Schaeffer	1988
Helen Shippy	1989
Walt McCulla	1990
Jan Gresham	1991
Marie Williams	1992
Jan Gresham	1993
Rita Campbell	1994
Marie Williams	1995
Robert Campbell	1996
Veronica Anderton	1997
Marie Williams	1998
Pete Anderton	1999
Veronica Anderton	2000
Pete Anderton	2001
Vicki Padesky	2002
Pete Anderton	2003
Steve Herrick	2004
Pete Anderton	2005
Rich Seeman	2006
Pete Anderton	2007
Rich Seeman	2008
Tom Ruhland	2009

ANNUAL PHOTOGRAPHIC SEMINAR WITH WORKSHOP

In March of 2010 we are honored to have George Lepp returning to Peoria to lead our seminar. George is one of the world's leading photographers and a master of the digital process. This all day seminar will be the highlight of our season and one of the best photographic experiences in the Midwest. Also on the evening before the seminar George will conduct a special workshop on critiquing and judging photographs. The workshop will have a limited number of places.

**Illinois Central College
Performing Arts Center
East Peoria, IL
March 19th, Workshop
March 20th, Seminar
9 AM to 4:00 PM**

Share in the knowledge!

**For additional information,
watch for announcements in the
PhotoChatter newsletter and on our website.**

www.peoriacameraclub.com

or contact

Pete Anderton 309-685-8288

Elements Workshop

This workshop is primarily to learn how to bring the best from your images using Adobe Photoshop Elements 7. You will learn how to make adjustments, create black and white or toned images, use non-destructive techniques, select and copy parts of the image, use lightening and darkening with good effect, explore creative filters, size and save images for all purposes and much more.

Peoria Christian School

3506 N. California Ave.
Peoria IL.

Saturday October 3rd, 2009.

8.30 am Registration

Class 9 AM to 5 PM

\$50.00

Improving Your Photos

Fall Workshop

Join us for an opportunity to have fun with portrait photography or challenge your creativity with other set ups. If your interest is in still-life (table-top) photography, create your own unique compositions using our backgrounds, lighting, and various objects.

Instruction/help will be available for portrait and still life techniques.

Immanuel Lutheran Church

Corner of Knoxville and Glen Avenues
4911 N. Knoxville Ave. in Peoria, IL.

Saturday November 7th, 2009

9 PM to 4 PM

\$25.00

Photo Opportunity

For additional information,
watch for announcements in the
PhotoChatter newsletter and on our website.

www.peoriacameraclub.com

or contact

Carl Close at (309) 274-5103

Peoria Camera Club Constitution

Article I

1. This organization shall be known as the PEORIA CAMERA CLUB (PCC).
2. The Peoria Camera Club is a non-profit corporation on file with the Illinois Secretary of State.

Article II

Objectives

The objectives of the Peoria Camera Club are:

- to promote, encourage, and foster the photographic art,
- to offer training programs in photographic techniques, and
- to sponsor photographic exhibitions, competitions, and events.

Article III

Membership

1. Membership in the Peoria Camera Club is open to any person who has an interest in photography.
2. Types of membership shall be Individual and Honorary.
3. An Individual membership will become effective for the current club year upon payment of membership dues. Renewals should be paid prior to December of the current year in order to allow the club to effectively follow its budget. If not paid by December, the member will be considered "non-current" and membership privileges may be suspended until dues are paid. Members will receive adequate notification of their pending delinquency. Membership must be current prior to seminar day in order to receive a reduced seminar fee. Individuals who pay membership dues at, or after, the annual seminar will receive remaining current year plus next year's full membership.
4. An Honorary membership may be bestowed upon individuals by the Executive Board in recognition of special and unique services to the Peoria Camera Club.

Article IV

Meetings Schedules

1. The club fiscal year shall begin the first day of July and end the last day in June of the following year.
2. Meetings shall be scheduled between September and May and announced to all members of the Peoria Camera Club prior to the beginning of the new club year.
3. Meetings shall normally be scheduled on Tuesday evenings, as follows:

1st Tuesday	—	General Meeting
3rd Tuesday	—	General Meeting
4th Tuesday	—	Digital Processing Meeting
4. An Annual Business Meeting shall be conducted on the first Tuesday in April.
5. The Executive Board shall hold at least four meetings during the year, normally on the second Tuesday of the month as scheduled by the club President.
6. Special meetings may be scheduled by the Executive Board. In addition, any five members of the Peoria Camera Club may schedule special meetings at any time by giving thirty days written notice to the entire membership of the Peoria Camera Club.

Article V

Parliamentary Procedures

1. All meetings shall be governed by Roberts Rules of Order.
2. Club business, which requires a vote by the general membership, shall occur at a General meeting and shall be announced in writing prior to the meeting.
3. Special meetings require a written notice to the entire membership at least thirty (30) days in advance.
4. Announcements, which are required to be made in writing, may be made by mail, e-mail, or through the club newsletter.

Article VI

Officer Positions

1. Peoria Camera Club officer positions shall be:

President	Treasurer
Vice President	Digital Processing Chairman
Secretary	At Large Representative
Immediate Past President	

2. A person may be elected to consecutive terms within the same office for the positions of President, Vice-President, Secretary, Treasurer, At Large Representative and Digital Processing Chairman. However, a person may not exceed two consecutive terms in any of these positions.
3. The term for a person elected to any office shall be for one year and will begin on June 1st.

Article VII

Nomination of Officers

1. The Executive Board shall select a Nominating Committee prior to the February Executive Board meeting.
2. The Nominating Committee shall:
 - include a chairman and two additional members.
 - select a candidate for each elective position.
 - announce officer recommendations to the general membership at the Annual Business meeting in April.
 - open the floor to the general membership for discussion and additional nominations.

Article VIII

Election of Officers

1. Peoria Camera Club officers shall be elected by the general membership.
2. The election of officers will occur during the Annual Business meeting in April.
3. A voice vote will be taken if there is only one nominee for an office.
4. A written vote will be taken if there is more than one nominee for an office.
5. When a written vote must be taken, the vote will be administered and tabulated by the nominating committee.
6. Election to any office only requires a majority vote of the general membership present.

Article IX

Duties of Officers

The President shall:

- preside at all meetings of the Executive Board.
- keep close contact with all club activities.
- appoint committee chairpersons and instruct them in their duties.
- be the Peoria Camera Club spokesperson.
- disperse funds in the absence of the Treasurer.
- schedule and obtain all venues for all meetings and activities.

The Vice President shall:

- assume duties of the President, in the absence of the President.
- serve as chairperson of the Program Committee.
- perform other duties as designated by the President.

The Secretary shall:

- keep minutes of Executive Board and Annual Business meetings.
- notify members of all meetings and events.
- keep records of all meetings and events.
- prepare written communications for Peoria Camera Club.

The Treasurer shall:

- collect club dues and maintain a current membership list.
- keep the secretary and newsletter editor advised of current membership.
- receive and hold club funds.
- maintain funds in a bank account or interest bearing accounts in the name of the Peoria Camera Club.
- pay bills as directed by the President or Executive Board and authorized committee personnel.
- account for all receipts and expenditures.
- report on finances at each regular meeting of the Executive Board.
- File State and Federal regulatory forms
- furnish members with a printed financial report at the first scheduled General meeting of the new club year.

The Digital Processing Chairperson shall:

- direct the activities of the Digital Processing meetings.
- schedule Digital Processing meetings and programs.
- preside at all Digital Processing activities.

The Immediate Past President shall:

- act as an advisor at board meetings
- manage obtaining and presenting all plaque awards (EOY, President's Special and Slonneger Service Award).

The At Large Representative shall:

- welcome guests and new members at meetings and collect information on "New Member Card".
- create, monitor, and update member badges.
- periodically solicit input from the general membership for opinions, ideas, and concerns then present this information to the board.

Article X

Vacancies of Officer Positions

1. Vacancy of the office of the President shall be filled by the advancement of the Vice President.

2. Vacancy of any office other than the office of the President, shall be filled by Presidential appointment, subject to approval of the Executive Board.

Article XI

The Executive Board

1. The Executive Board shall consist of the current elected officers, plus the immediate past president.
2. Any four members of the Executive Board shall constitute a quorum of the board.
3. Executive Board meetings shall be held as scheduled by the acting President of the Peoria Camera Club.
4. Special meetings may be convened by the President or by any three members of the Executive Board.

Article XII

Duties of the Executive Board

1. Set goals for the club.
2. Establish any committees deemed necessary for proper operation of the club.
3. Establish a club budget.
4. Make recommendations for changes in membership dues.
5. Approve single capital expenditures, not to exceed \$200.00.
6. Be responsible for an annual audit of club funds and property.
7. Bestow Honorary Memberships.
8. Administer the Irv and Esther Slonneger Award.
9. Serves as the Program Committee to establish programs for the coming year.

Article XIII

Finance

1. Club financing will be through club dues and fund raising projects.
2. Club membership dues shall be established through recommendations made by the Executive Board, subject to approval by the general membership.
3. Membership renewals are due in August for the new club operating year.

4. Single capital expenditures in excess of \$200.00 must be approved by the general membership.

Article XIV

Amendments

1. Amendments to the Constitution of the Peoria Camera Club may be proposed by any five club members.
2. The general membership shall be notified of the proposed amendments to this Constitution in writing.
3. The voting date for proposed amendments shall occur after 14 days of notification to the general membership.
4. The voting date for proposed amendments shall be scheduled for a regularly scheduled General meeting.
5. Amendments shall be approved by a two-thirds majority of the general membership that is present at the designated meeting.

Article XV

Disbandment

1. Decision for disbandment shall be announced in writing to all members by the Executive Board at least sixty days prior to the sale of equipment.
2. All equipment shall be sold at a fair market price or by auction.
3. The proceeds from the sale of equipment and the balance of the Treasury shall be used to pay all outstanding debts incurred by the Peoria Camera Club.
4. Any remaining funds, after all debts are paid, shall be donated to further enhance photographic interests such as the Photographic Society of America and the Central Illinois Camera Clubs Association.
5. Notice of disbandment and disposition of funds shall be mailed to the general membership of the Peoria Camera Club, to members during the current operating year.

Affiliations

Photographic Society of America

The Photographic Society of America membership includes camera clubs and individuals from all over the globe. PSA offers people with the same interest a source to learn more about photography and photo techniques and the opportunity to compete.

Many PCC members have joined PSA. PSA members receive the magazine "PSA Journal" in addition to having the resources of PSA available to them for slide study groups, slide instruction sets, print portfolios, technique instruction tape sets, and international competitions.

International competitions are hosted by various camera clubs throughout the world, including an annual insect salon hosted by the Peoria Camera Club in November. The various salons may include competitions for slide, prints, and electronic imaging in a variety of categories - including Creative, Nature, Pictorial, Photojournalism, and Photo travel.

Central Illinois Camera Club Association

The Peoria Camera Club is an active member of the Central Illinois Camera Club Association (CICCA), which is composed of various camera clubs (not individuals) stretching from Iowa to Indiana, and through Central Illinois.

Each camera club selects a club member to act as their CICCA representative throughout the year and at the annual meeting in October for the election of CICCA officers.

CICCA events include the annual meeting, a fall "club" banquet and Salon, a spring "individual" Salon, and occasional inter-club competitions. The fall and spring salons provide competitions in projected images (Pictorial, Nature and Creative), prints (monochrome, color & commercial). All PCC members are eligible to compete in CICCA salons.

CICCA also publishes a newsletter, the "CICCA Courier", which is provided to all members of camera clubs associated with CICCA. The "CICCA Courier" is distributed to PCC members at various General meetings throughout the year.

Peoria Camera Club History

• September 1954 •

Fifty-five Peoria area photographers meet in the Blackhawk room of the Jefferson Hotel and form the Peoria Color Camera Club. Dwight Miller is their elected President and the first and third Tuesdays of the month are established as their meeting dates.

• 1955 •

The Constitution of the Peoria Color Camera Club is adopted on May 17th. The Peoria Color Camera Club becomes affiliated with Photographic Society of America (PSA) and Central Illinois Camera Clubs Association (CICCA).

• 1959 •

Slide competition “clubs” (Regular, Bronze, Silver, and Gold) are created to allow members to compete against similarly proficient photographers and to advance as their skills develop.

• 1964 •

Separate Nature and Pictorial slide divisions are created so photographers can compete in multiple areas. The pictorial slide division is for more general photography, while the nature slide division is a specialized subject matter.

• 1975 •

The Print Division is formed to offer members more opportunities to develop photography techniques and skills, including how to print photographs and/or compete in the printed format.

• 1976 •

Charter members, Irv and Esther Slonneger are presented a special award in appreciation for their twenty-two years of contribution, leadership, and service to the Peoria Color Camera Club.

• 1978 •

The Techniques Division is established as a development program to provide hands-on training for developing and using a range of photographic skills.

• 1980 •

The Photojournal slide division is created as another specialized subject area of competition for members to enhance and sharpen their storytelling capabilities. The Constitution of the Peoria Color Camera Club is amended to include many changes, which have occurred within the club over the years.

• 1983 •

The Kisner Award was created to honor Thule (Jack) Kisner for his strong desire to share his photographic knowledge and wisdom with club members.

• 1998 •

A Contemporary slide competition is established to provide members with more opportunities to learn and develop new photography skills and techniques. The Contemporary competition is another special photography area that allows photographers a forum to be more creative and innovative in their approach to image making. As a special competition, all club members compete on a single level rather than in "clubs" as established in the other slide divisions.

• 2000 •

The Contemporary slide competition is increased from one competition to two competitions, with a ribbon award for anyone achieving more than 10 acceptances.

• 2001 •

The Techniques division becomes the Digital/Techniques Division and the Contemporary slide competition is changed to the Creative division.

• 2002 •

The Peoria Color Camera Club purchases a digital camera and digital slide projector to develop digital photography training programs and opportunities. In addition, the Peoria Color Camera Club amends the constitution, adjusting the available term limits of the President and other board members.

• 2003 •

The Peoria Color Camera Club purchases a laptop computer and holds its first Electronic competition (E-comp).

• 2006 •

Club meeting structure and competitions were reorganized to facilitate the fast growth of digital image technology. The Creative division incorporates head to head digital and slide competition. *The club moved its meeting location from Lakeview Museum to Proctor Hospital Professional Building*

• 2007 •

The club changed its name from Peoria Color Camera Club to Peoria Camera Club to more accurately match its objectives. The name of the Pictorial slide competition was changed to Open slide to clarify the type of images acceptable in that competition. The Photojournalism competitions incorporate head to head slide and digital competition.

• 2008 •

The club merged the competitions for Slides and Digital Images into 'Nature' and 'Open'. Members can enter these competitions as slides or digital images.

• 2009•

After several years meeting in the Proctor Professional Building the club moved its meeting place on January 2009 to the Christian Center as a temporary location. In September 09 the new location will be in the Immanuel Lutheran Church.

Past Presidents

1954-55	Dwight Miller	1992-93	Ed Dew
1955-56	Arthur Bastian	1993-94	Art Beer
1956-57	Arthur Bastian	1994-95	Bill Sprick
1957-58	Gene Burton	1995-96	Richard Seeman
1959-60	Ralph King	1996-97	Charlene/Bob Wolschlag
1960-61	Ernest O'Brien	1997-98	Scott Dunham
1961-62	Don Spriggs	1998-99	Vicki Padesky
1962-63	Esther Slonneger	1999-00	Carl Close
1963-64	Fred Geiler	2000-01	Rick Ellis
1964-65	Irv Slonneger	2001-02	Jan Gresham
1965-66	Francis Rafool	2002-04	Pete Anderton
1966-67	Lois Kadesky	2004-05	Carl Close
1967-68	Virginia Rafool	2005-06	Richard Seeman
1968-69	Ralph King	2006-07	Steve Herrick
1969-70	Dean Lightbody	2007-08	Steve Herrick
1970-71	Dean Kendall	2008-09	Jim Helwig
1971-72	Gary Gresham		
1972-73	Richard Etter		
1973-74	Russell Planck		
1974-75	Dan Kaiser		
1975-76	Elroy Limmer		
1976-77	Janet Gresham		
1977-78	Pat Etter		
1978-79	Darrell Stafford		
1979-80	Richard Etter/Bob Moulton		
1980-81	Bob Moulton/Bob Campbell		
1981-82	Bob Campbell		
1982-83	Jim Henderson		
1983-84	John G. Ewan		
1984-85	Janet Gresham		
1985-86	David Youngren		
1986-87	Sam Campbell		
1987-88	Walt McCulla		
1988-89	John A. Ewan		
1989-90	Margaret Stafford		
1990-91	Donna Neuhaus		
1991-92	Donald F. Webster		

Peoria Camera Club Officers 2009-10

Executive Board

President	Tom Romanowski	692-0842
Vice-President		
Treasurer	Joe Pieper	693-2912
Secretary	Denise Romersberger	694-4387
At Large Representative	Sam Black	691-7647
Digital Processing	Elijah T. Sansom Tim Sheets	682-6827 472-3330
Past President	Jim Helwig	682-9458

Events Chairperson

Workshop-Elements	Jim Helwig	682-9458
Workshop-Fall	Carl Close	274-5103
Seminar	Pete Anderton	685-8288
CICCA	Tom Ruhland	274-2467
Insect Salon	Steve Herrick Jan Gresham	879-2682 691-6583

Banquets

Christmas (Open)		
End of Year (Open)		

Committee Positions 2009-10

Members Handbook	Sam Black	691-7647
Newsletter	Rich Seeman	266-5890
Web Master	Jim Helwig	682-9458
Kisner Award	Tom Ruhland	274-2467

Competition Handling

Chairperson	Tom Ruhland	274-2467
Creative	Joe Pieper	693-2912
Nature	Tom Ruhland	274-2467
Photojournalism	Veronica Anderton	685-8288
Prints	William Goad	697-4045
Open	David Bowers	263-7355
Judge Procurer	Jeanette Kosier	685-1624
Projector/Audio System	Tom Ruhland Steve Herrick Pete Anderton	274-2467 876-2682 685-8288

Non-Committee Positions

Membership Directory	Joe Pieper	693-2912
Club Records	Carl Close	274-5103
HOI Representative	William Goad	697-4045
State of IL Registered Incorporation Agent	Pete Anderton	685-8288
CICCA Representative	Rich Seeman	266-5890
PSA Representative	Jack Weidman	691-5847

Program Schedule 2009-2010

The club web site at www.peoriacameraclub.com and/or the club newsletter "PhotoChatter" should be checked for the latest information including dates, times, meeting locations, events and meeting topics.

Competitions During the Year

There are two Creative 'C', two Photojournalism 'PJ', four Nature 'N', five Open 'O' and one special Urban Landscape 'UL' competitions. Slides and digital compete together as projected images.

There are four Print 'PRT' competitions in each of three formats; Small and Large Color and Monochrome.

There is one President's Special 'Pres.Spl.' competition that can be entered as projected images (slide or digital) or print images.

The End of Year 'EOY' competition includes all three print formats and Creative, Nature, Open and Photojournalism projected images originally entered during the year.

DATE	TIME	EVENT	COMPETITIONS	
			TURN-IN	SHOW
7/28/09	7:00-8:30pm	Board		
8/18/09	6:30-9:00pm	Picnic Glen Oak	N-1, O-1	
9/01/09	7:30-9:30pm	General Meeting		
9/08/09	7:00-8:30pm	Board		
9/15/09	7:30-9:30pm	General Meeting	O-2	O-1
9/22/09	7:30-9:30pm	Digital Processing	PRT-1, C-1	
10/03/09	8:30am-5:pm	Workshop-Elements		
10/06/09	7:30-9:30pm	General Meeting	PJ-1	N-1
10/13/09	7:00-8:30pm	Board		
10/20/09	7:30-9:30pm	General Meeting	N-2	
10/27/09	7:30-9:30pm	Digital Processing	UL	
11/03/09	7:30-9:30pm	General Meeting		O-2

DATE	TIME	EVENT	COMPETITIONS	
			TURN-IN	SHOW
11/06/09	5:00pm	Set-up workshop		
11/07/09	9:00am-4:00pm	Workshop-Fall		
11/10/09	7:00-8:30pm	Board		
11/17/09	7:30-9:30pm	General Meeting	O-3	UL
11/21/09	8:00am-TBA	Insect Salon		
11/24/09	7:30-9:30pm	Digital Processing	PRT-2	PRT-1.C-1
12/01/09	7:30-9:30pm	General Meeting	N-3	PJ-1,N-2
12/08/09	7:00-8:30pm	Board		
12/15/09	6:00-9:30pm	Christmas Banquet		
2010				
1/05/10	7:30-9:30pm	General Meeting	O-4	
1/12/10	7:00-8:30pm	Board		
1/19/10	7:30-9:30pm	General Meeting	PJ-2	O-3
1/26/10	7:30-9:30pm	Digital Processing	PRT-3, C-2	PRT-2
2/02/10	7:30-9:30pm	General Meeting		
2/09/10	7:00-8:30pm	Board		
2/16/10	7:30-9:30pm	General Meeting	N-4.O-5	N-3
2/23/10	7:30-9:30pm	Digital Processing	PRT-4	
3/02/10	7:30-9:30pm	General Meeting		PJ-2,O-4
3/09/10	7:00-8:30pm	Board		
3/16/10	7:30-9:30pm	General Meeting		
3/19/10	7:00pm-8:30pm	Lepp Workshop		
3/20/10	8:00am-4:00pm	Annual Seminar		
3/23/10	7:30-9:30pm	Digital Processing		PRT-3,C-2
4/06/10	7:30-9:30pm	General & Business	Pres Spl	
4/13/10	7:00-8:30pm	Board		
4/20/10	7:30-9:30pm	General Meeting		N-4,O-5
4/27/10	7:30-9:30pm	Digital Processing		PRT-4

DATE	TIME	EVENT	COMPETITIONS	
			TURN-IN	SHOW
5/04/10	7:30-9:30pm	General Meeting	EOY	Pres Spl
5/08/10	TBA	CICCA Spring Salon		
5/11/10	7:00-8:30pm	Board		
5/18/10	7:30-9:30pm	General Meeting		
5/25/10	7:30-9:30pm	Digital Processing		
5/29/10	1:30-6:00pm	End of Year Judging		EOY
5/29/10	6:30-9:00pm	End of Year Banquet		EOY
6/08/10	7:00-8:30pm	Board		



Free Photography Classes

- Beginner's Digital Photography
- Beginner's Photoshop Elements
- Beginner's Digital SLR

\$30 Photography Classes

- Hands-On Photoshop Elements
- Hands-On Digital SLR

Plus manufacturer classes throughout the year!



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Notes